X: 3

T:Fiery Clockface

M:6/8

L:1/8

C:trad. English

S:PLK best recollection fr. English ceilidh recordings 1980's

O:Newcastle England

Z:Paul Hardy's Session Tunebook 2011 (see www.paulhardy.net). Creative

Z:Commons cc by-nc-sa licenced. Modified to how PLK remembers ceilidh band

Z:recordings (Flowers?? New Victory?? Old Swan? BVB? But not verified

Z:against any particular one. Unboxable note (f\_nat; last note bar B4) not used.

K:D

A|"D"d2 d D2 E|F2 G A2 B|"C"=c2 =c E2 F|"C"G2 A "A7"B2 c |!

"D"d2 d D2 E|F2 G A2 A|"G"Bcd "A7"e2 c |"D"d3 d2 :|]!

e|"D"f2 f def|"G"g2 f e2 d|"A"c2 B A2 B |"A"c2 de2 [eg] |!

"D"f2 f def|"Em"g2 f e2 d |"A"cBA ABc|"D"d3 d2 :|]